

1999

**Florida
Electroacoustic
Music Festival**

*University of Florida
Center for Performing Arts
Black Box Theater*

April 8-10, 1999



Concert IV

Latin-American Electroacoustic Music

Martin Fumarola, curator

Friday, April 9, 1999, 3:00 p.m.

University of Florida Center for Performing Arts Black Box Theater

Program

<i>Ascencion</i>	Alejandro Iglesias-Rossi (Argentina)
<i>Words through the Worlds</i>	Ricardo Dal Farra (Argentina)
<i>Omen</i>	Martin Fumarola (Argentina)
<i>LuzazuL</i>	Daniel Schachter (Argentina)
<i>Babel</i>	Rodrigo Sigal (Mexico)
<i>Moin Mor</i>	Manuel Rocha Iturbide (Mexico)
<i>San Sounds</i>	Juan Reyes (Columbia)
<i>Mascarada</i>	Carlos Vazquez (Puerto Rico)
<i>Crystal Ball</i>	Jacky Schreiber (Venezuela)
<i>Android</i>	Lucio Edilberto Cuellar (Columbia)

This concert features brand-new electroacoustic and computer music mostly by Latinamerica-resident composers. There are pieces by established composers as well as by emerging ones, and the styles range from religious and spiritual oriented music through "pure" computer music and traditional electroacoustic approaches. -Martin Fumarola